

# Vintage Apron

Designed by Kelly Guy

6" x 6" Finished (or 8" x 8" for Hot Pads)



### Making Freezer Paper Templates

I prefer using freezer paper templates because you can iron them onto your fabric so they stay in place while cutting, and they're super easy to make. Print your templates, and rough cut around the outside, leaving a little extra paper all the way around the outside edge. Use a glue stick to glue the templates to the non-shiny side of your freezer paper.. The most accurate and quickest way to cut them is with your rotary cutter, aligning the ¼" line on your ruler on the black sewing line, and aligning the cutting edge of your ruler on the outer, gray line. Cut them on the outside, gray line. Do not cut on the inside black line, as that is your sewing line.

**\*Note:** Accurate cutting of your templates and fabric will be your friend later when lining up and stitching these little pieces. So, take a little extra time in cutting your templates and fabric pieces. I also starched my fabric with Mary Ellen's Best Press pretty heavily before cutting.

### Fabric Requirements

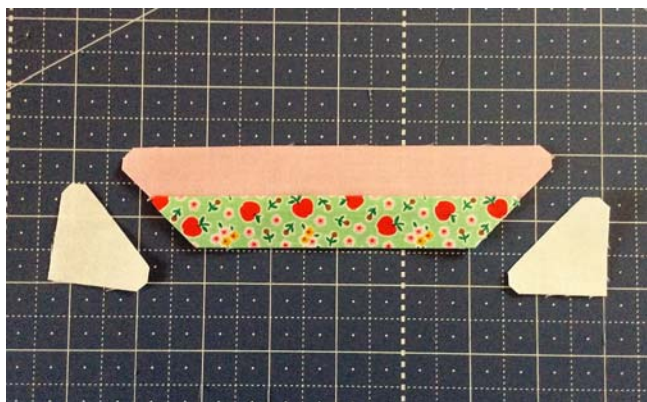
1 – 10" Square for Apron (approx.)  
 Misc. Scraps for Apron Pockets & Accents  
 1 – 10" Square Background Fabric  
 1 Yard Lace or Ric Rac  
 1 10" Square Backing  
 1 – 2 ¼" x WOF for Binding  
 1 – ½" Button to Secure Hanging Loop

### Cutting Instructions

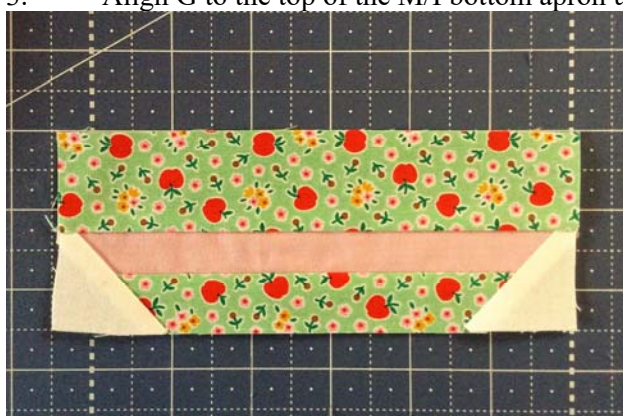
Templates	How Many To Cut	Fabric
A, C, K, E	1	Background
H	2	Background
L, B, D, M	1	Waistband, Apron Accent
O	2	Pocket Top
P	2	Pocket
N, G, J, R, F, I	1	Apron
Q	4	Apron

### Sewing the Block

- Align the bottom of M to the top of I and stitch. Press toward I.
- Align an H triangle on each end of the bottom of the apron and stitch. Press toward H. This "Bottom Unit" should measure 2 ½" x 6 ½".



3. Align G to the top of the M/I bottom apron unit and stitch. Press toward G.



4. Align Q triangles at the bottom right and left side of each pocket and stitch. Press toward Q.



5. Align O to the top of P (pocket) and stitch. Press toward O.
6. Align J with the left side of one pocket and stitch. Align F with the right side of your second pocket and stitch. Press toward F/J.



7. Align the left side of R to the right side of pocket one, and stitch. Align the right side of R to the left side of the second pocket and stitch. Press toward R.

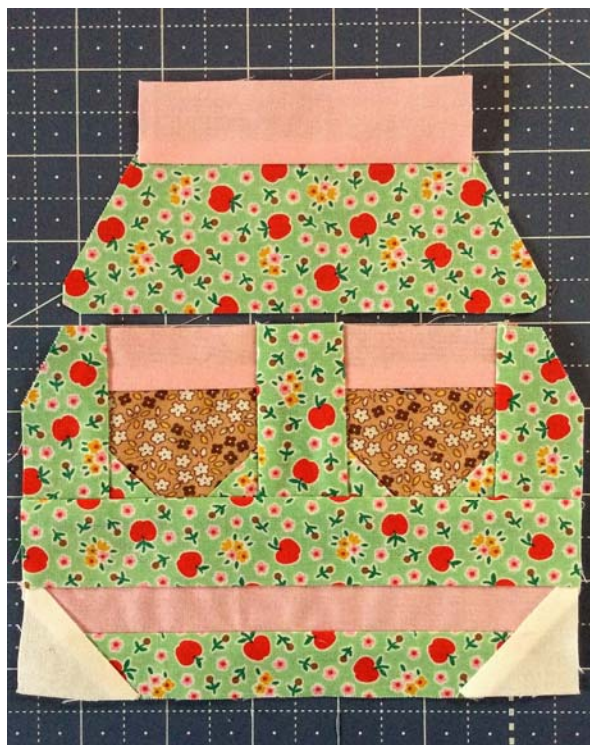
This “Pocket Unit” should measure  $2\frac{1}{4}$ ” x  $6\frac{1}{2}$ ”.



8. Align the bottom of the “Pocket Unit” to the top of the apron “Bottom Unit”, and stitch. Press toward the bottom of the apron. This unit should measure  $4\frac{1}{4}$ ” x  $6\frac{1}{2}$ ”.

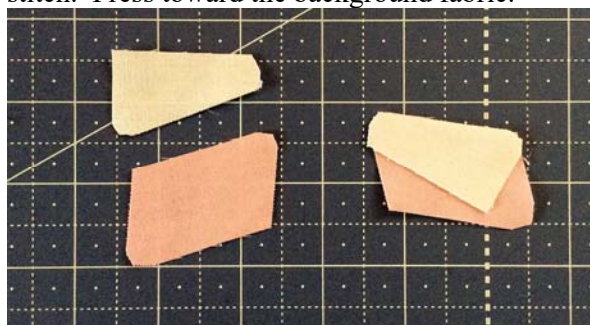


9. Align the bottom of B with the top of N and stitch. Press toward B. This will be the apron “Top Unit.”

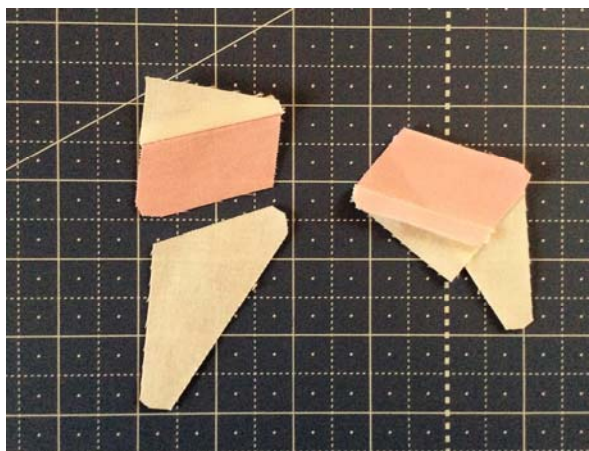


10. Align the bottom of the apron “Top Unit” with the top of the Pocket/Bottom Unit, and stitch. Press toward the top of the apron.

11. Align the bottom of A to the top of L and stitch. Align the bottom of C with the top of D and stitch. Press toward the background fabric.



12. Align the top of K with the bottom of L and stitch. Align the top of E with the bottom of D and stitch. Press toward the background. These are the “Side Units.”



13. Now for the Y Seam (these can be tricky, but they're not as bad as they say ;). Align the left Side Unit with the side of the apron. Be sure that the waistband seams are matching up at the  $\frac{1}{4}$ " mark.



Pin and stitch only up to the bottom of the apron waistband. I inserted a pin right at the bottom of the waistband, so I would know where to stop stitching. When you reach the waistband, back stitch a couple of stitches to secure in place.



14. Now fold the side of the apron over, and pin the apron strap to the apron waistband. You will start stitching where the two stitching lines intersect. Back stitch here to secure, before stitching along the waistband.



15. Repeat steps 13 and 14 on the right side of the apron.

**\*Note:** If you're having trouble with the Y seam, be patient with yourself. I had to do a couple of these more than once on my aprons to get them to line up. And, remember, it doesn't have to be perfect to be adorable.

Okay, and if all else fails, one trick I use to line up the Y Seam if I'm having a particularly bad sewing day is this: stick a pin through both sides of fabric and push it all the way through. Leaving the pin in place to give you an exact point, hand-stitch it with a couple of stitches to secure it in exactly the right place to match up, then finish the seam off on the machine.

I made these 6" blocks into hot pads.



For finishing instructions for hot pads, please see my free pattern, “Baked With Love”, at [www.pinksimplicity.com](http://www.pinksimplicity.com)





